



# SCAVA News

Chairperson

With your guidance and support, I am confident that we will achieve great things and make a lasting impact in the arts community. I am excited about the journey ahead and the opportunities that await us.

René Scribante

### SCAVA AGM held 3 June 2023

In a buzzing atmosphere of excitement, the George Museum played host to the annual AGM of SCAVA (South Cape Association of Visual Arts) on the 3<sup>rd</sup> of June 2023. The AGM was attended by numerous SCAVA members, and it was a delight to catch up with fellow members.

During the AGM, René Scribante was elected as the new chairperson of SCAVA, with Liezel du Toit taking on the role of secretary and Karin Combrink assuming the position of treasurer. The committee also welcomes Gill Dodington, Colin Burgess, Tersia Hoffmann, Susan Alexander and Hannelien Hattingh. Their unique talents and perspectives will be invaluable as we move forward. We extend our heartfelt congratulations to the elected committee, wishing them success in their endeavours.

The members of SCAVA are passionate, creative, and committed to the arts. It is because of you that this association thrives. Together, we form a vibrant and artistic community that continually inspires one another. We are excited about the journey ahead and the opportunities that awaits us as an art association.

**Currently**, the committee is working to amend the current constitution and also would like to change the membership date that it runs from 1 January until 31 December each year.



SCAVA Committee: Colin Burgess, Gill Dodington, Liezel du Toit, Hannelien Hattingh, René Scribante, Kala Combrink and Tersia Hoffman (Susan Alexander absent in the photo) Let's get to know our committee.

Committee Bio's

#### **René Scribante – Chairperson**

René, an artist passionate about colour, embarked on her creative journey post a Radiography diploma in 1990. Practicing as a Radiographer, she later pursued an Interior Decorating diploma. Her accomplishments include establishing Radiology practices together with her husband after moving to George in 1994, Radiology practice management, Chief Financial Officer, and studying Italian during the pandemic.

René's passion lies in art, influenced by van Gogh, showcased in an acclaimed exhibition "A Vincent van Gogh 125! year commemoration."

She became a member of SCAVA in August 2015. Her art also supports Breast Cancer Awareness by producing prints and scarves as gifts for mammography patients in the Southern Cape, together with encouraging words, "May you always find light..."

Since 2023 René spends her time fulltime in the world of art and became chairperson of SCAVA in June 2023.

"For the Love of Colour" defines René's artistic journey, and she continues to inspire and engage with fellow artists and art enthusiasts through her monthly "Coffee with local Artists" gatherings.

### Liezel du Toit – Secretary

Liezel Rachelle du Toit, born in the Cape, spent her childhood years growing up in South Africa around the regions of Durbanville, Kimberley, and George. She was quite an imaginative child and has enjoyed creating objects from day one, be it in the form of a mud pie, manicuring the garden shed's garden as a play place, to repurposing old furniture.

It was in high school where Liezel affirmed her love for art where she took Art higher grade as a subject.

She currently serves the health sector as a diagnostic sonographer by profession, capturing data about patients 'inner worlds', this data being centred around their physical wellbeing.

Liezel strays from reality by favouring semi-abstract themes and colours as her primary genre of play. She is a multidisciplinary artist who has experimented in photography, furniture design, clay sculpture, and recycled materials. She currently predominantly practices acrylic painting while serving as the secretary for SCAVA.

Liezel is passionate about and appreciative of all other artists and art forms and aims to support the industry in whichever shape or form available to her.

Liezel expresses that Art is a means of therapy, she believes it to be a healing medium, as well as a practice of self-discovery. According to Liezel, "Art is a safe haven where colour echoes an inner world and beauty serves as an uplift. Everyone has an artist within them", according to Liezel; "we simply need to be willing to discover the creator within."

#### Committee Bio's Kala Combrink – Treasurer

Kala Combrink, originally hailing from Namibia but raised in South Africa, embarked on her artistic journey in 2008 when she relocated to George and embraced painting as her full-time pursuit. Specializing in impressionistic oil paintings, she skillfully captures the essence of the world around her, focusing primarily on seascapes, florals, and street scenes. Occasionally, she also delves into portraiture.

In 2018, Kala's dedication to her craft led her to complete a rigorous four-year Apprenticeship program offered by VirtualArtAcademy.com. Throughout the course, she enthusiastically engaged in various plein air projects, igniting a passion for outdoor painting.

Notably, Kala's artistic pursuits have taken her to the enchanting city of Paris on two occasions. In both 2015 and 2018, she was chosen for residencies at the prestigious Cité Internationale des Arts, affording her two-month sojourns in the captivating City of Light. During these stays, she meticulously captured the light and mood of Paris, The City of Light, drawing inspiration from the simple beauty of everyday life.

Kala is a regular contributor to exhibitions alongside fellow artists in George and its surrounding regions. Her creations have found homes in private collections spanning across the USA, Switzerland, Norway, Canada, and her home country of South Africa.

Currently, Kala resides in the scenic Garden Route with her husband, Japie. she can often be found painting of the beach along the awe-inspiring coastline.

#### **Colin Burgess – Committee Member**

Colin Burgess, an artist with a fascinating journey. Born in Cairo in 1946 and raised in the UK, Colin's passion for drawing was ignited by his mother's influence, and he began sketching during his junior school years. Throughout secondary school, he excelled in art classes, consistently ranking among the top three students.

In the early 1960s, Colin joined the Royal Navy (FAA) as an aircraft maintainer, where the limited space on air stations and ships meant he had to set aside his art pursuits. Despite dabbling in oils later, he found them too slow for his taste, and his focus shifted to his other passion of scale model making.

After leaving the Navy, Colin worked as an industrial model maker, contributing to projects in Johannesburg, South Africa. Although he continued to collect art materials, time constraints from long work hours left little room for his artistic endeavours. However, he did manage to take a City and Guilds course in Technical Illustration during this period.

Moving to Sedgefield in 2010 for a quieter lifestyle, Colin started exploring acrylic paints, a faster medium. After two years, he found an opportunity to rekindle his passion for art by joining Sheila Cooper's art classes. He continued to nurture his artistic skills until his recent move from Sedgefield to George in 2022.

In recent times, Colin has embraced the challenges of working with watercolours and gouache, proving his dedication to mastering various art forms.

### Committee Bio's Gill Dodington – Committee Member

Gill Dodington, born in 1941 in Cape Town, is a passionate artist residing in George, Western Cape. Her love for art began at the age of 7, inspired by watching George Pilkington paint in his studio near False Bay. Over the years, she pursued her artistic journey, studying figure drawing in Paris in 1959 and attending graphics classes at the Ruth Prowse Art Centre in the 1960s.

Before delving into watercolour painting 11 years ago, Gill engaged in various artistic endeavours, designing and painting scarves on silk and exploring different crafts. She particularly enjoys the free flow of water paint and working with pen and ink. Gill aspires to return to etching and woodcuts in the future.

Her art was exhibited at the Chameleon Gallery in Kalk Bay and has been featured in group exhibitions across the Garden Route, Johannesburg, and Limpopo. Her works have garnered admiration from both South Africans and visitors from Europe, the UK, Americas, and Australia. Some of her paintings have received recognition and acceptance from the Watercolour Society and others earned prizes at SCAVA competitions.

#### **Tersia Hoffmann – Committee Member**

Tersia Hoffmann, a South African born artist, has dedicated over four decades to her artistic journey. While she has worked with various mediums like pottery and sculpting, her true passion lies in oil painting, specifically focusing on Romantic Art for the last two decades. Her creative haven, the Tersia Hoffmann Art Studio, has been based at 43 The Dune in Wilderness for the past 20 years.

Tersia's commitment to honing her craft is evident through her active participation in masterclass sessions at the Wilderness Art Club. Under the guidance of art teacher Liz Stumke, she attends these sessions four times a week to continue refining her skills.

Her artistic accomplishments include several awards earned at SCAVA exhibitions, showcasing her remarkable talent. Tersia had a shared gallery at the Queens Hotel in Oudtshoorn and still has her solo gallery at Xanadu Guest Villa in Wilderness, Western Cape, South Africa.

Tersia's art resonates with collectors and enthusiasts worldwide, finding its place in prominent collections such as the Endangered Wildlife Trust of South Africa in Johannesburg with Mr. Ackerman, and the collections of individuals like Marc Leipsig, Jack Pearson, Klaus-Peter Wennemann from Germany, Prof. Dr. Richard Grosse from Berlin, Raul Källo from Germany, Dr Mark Asche Prinz from Germany, Marlies and Gunter Liebhardt Dusseldorf in Germany, Eaenna O'Brian from Dublin Ireland, Gys Oosthuizen of The Art Shop Menlyn in Pretoria, Dr.N.Truter, MT de Bruin Attorneys, and others. Her paintings have also been cherished by institutions like Harold Thomson the Royal Troon Golf Club in Scotland, Amazulu Guesthouse & Safaris in Hluhluwe KZN, Xanadu Guest Villa in Wilderness, and the Beach Villa in Wilderness.

Tersia Hoffmann's legacy as an artist extends far and wide, with her captivating creations leaving a lasting impression on admirers and collectors around the globe.

### Committee Bio's Susan Alexander – Committee Member

Susan Alexander, an artist based in George, specializes in the mediums of oils and glass. Her artistic journey began with formal education in art at the University of the Freestate, refining her skills and techniques.

Displaying her creations in exhibitions held in George and Grahamstown, Susan's art encapsulates themes ranging from the beauty of nature to captivating portraits and glimpses of various animals.

Among her passions, she finds joy in the innovative process of glass fusion. By repurposing materials like old window glass, bottles, and even shattered car windows, she crafts both functional and decorative artworks.

Her captivating pieces often grace the displays of SCAVA exhibitions and local art festivals, offering viewers a glimpse into her creative vision.

#### Hannelien Hattingh – Committee Member

Hannelien hails from the charming town of Ermelo, where her roots run deep, and her journey began.

As a dedicated farmer's wife for 37 years, she consistently nurtured her creative spirit. Eventually, she ventured into entrepreneurship, establishing herself as a skilled Taxidermist. Over the course of 20 years, her artistic talent flourished, and she proudly shared her creations with customers around the world.

However, she decided to embrace change and explore new avenues after two decades in the field. For three years, she delved into various artistic mediums, including resin, woodwork, steelwork, pen making, pottery, mould making, beading, and airbrushing, among others. Then, when the lockdown descended upon the world, she seized the opportunity to pursue online painting courses. Ever since, painting has become her daily passion, shaping her artistic journey with each stroke of the brush.

She joined SCAVA in May 2022 and is now an active member of the committee.

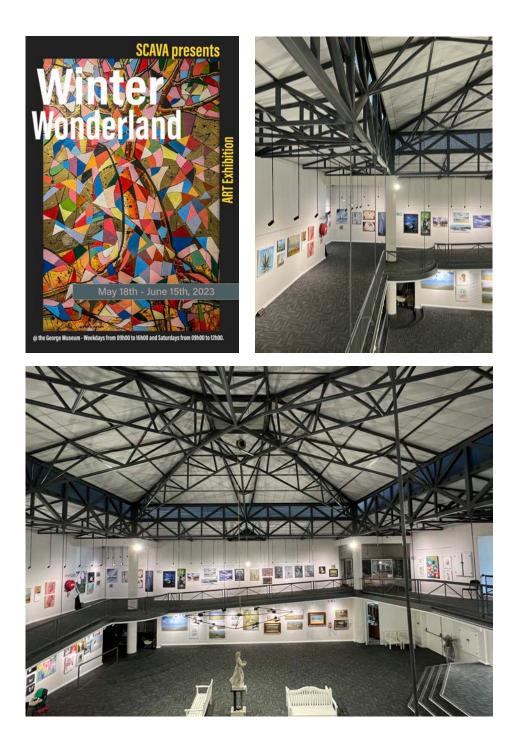


SCAVA provides its members the opportunity to take part in exhibitions in the Southern Cape and beyond.

### **SCAVA "Winter Wonderland" Exhibition**

SCAVA's "Winter Wonderland" exhibition ran from 18 May until 15 June 2023 in the Sayer Auditorium of the George Museum.

This exhibition, as promised, was another captivating visual experience. Everyone was pleasantly surprised as one entered a realm beyond the typical rainy days and gloomy skies associated with winter. Vibrant colours and enchanting creations awaited, designed to uplift wintery spirits.



### **Pop-Up Artistic Event**

In Plettenberg Bay, Katia Veerapen, a new SCAVA member from Knysna, initiated an intriguing collaboration with Pam Golding Properties Knysna & Plettenberg Bay. For one day only, on June 23, a stunning show-house and garden hosted a captivating pop-up art exhibition. SCAVA members were invited, and several artists seized the opportunity to display their work. We look forward to participating in similar future shows.





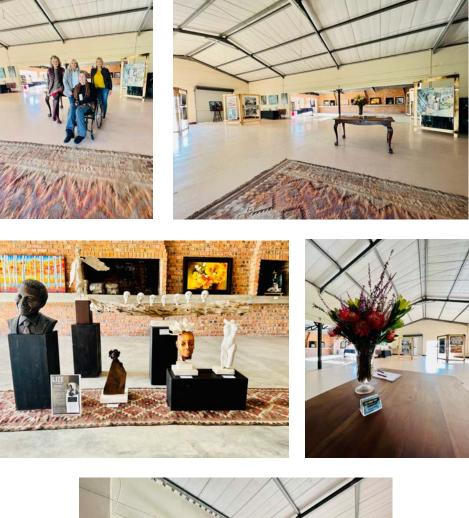






# Recent Exhibitions Palette and Taste

The Palette and Taste festival in Great Brak River presented an exciting chance for SCAVA to expand their circle of exhibition venues in the Garden Route. The Vorentoe Primary School sports hall was transformed into an elegant art gallery from September 27 to 29, showcasing SCAVA artists' creations. A huge thank you to Lynda Murison for making this possible. SCAVA aims to repeat this annual event in 2024.





### **ECKED** Children's Visual Art Competition

We celebrated the incredible creativity and talents of our young artists in the Eden and Central Karoo Education District (ECKED) Children's Visual Art Competition held in the Sayer's Hall of the George Museum. It has been a tremendous privilege for SCAVA to be involved in this event and support the artistic journeys of the young participants. Thank you Mr Phillip Jaftha for making this an incredible event for these young artists.

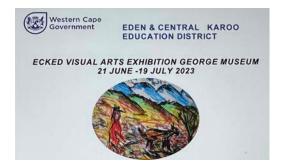
We would like to express our sincere gratitude to our panel of judges who dedicated their time and expertise to evaluate these remarkable artworks, Ian Tainton, Hein Botha and Cathy Fourie. Thank you for your invaluable contribution to this competition.

SCAVA and some individual SCAVA members was involved in sponsoring some of the prizes, but most of all The Little Art Shop made an incredible contribution. They have gone way beyond expectation, thank you for contributing to more than half of the prizes and also for choosing and wrapping the prizes. We are truly thankful to Cathy Fourie and The Little Art Shop.

As we gazed upon the stunning art pieces created by these young artists and were captivated by their unique perspectives and boundless creativity. Each stroke of their brushes, every line on the canvas, tells a story. These art pieces are more than just drawings or paintings; they are windows into their young minds, filled with dreams, emotions, and the unfiltered beauty of their imaginations. Let us encourage the kids to dream big, embrace their unique perspectives and express themselves boldly through art and lastly but most certainly not least - they need to have fun!



Cathy Fourie, Phillip Jaftha and René Scribante





#### Upcoming Exhibitions

SCAVA's Annual Art Competition & Exhibition.

#### **Visual Expressions**

It's that time of year again for SCAVA's Annual ART Competition & Exhibition.

#### @ the George Museum



### Info: admin@scava.co.za 1 September- 30 September 2023 083 627 6757

We are excited to see this year's entries and have some fun ideas in mind surrounding the event.

The judges will be Derric van Rensburg, Brendan Cole and Hermann Niebuhr!

For those who would like to share the information with anyone, and everyone interested in taking part, here are the rules and dates as well as the competition entry form for you to share.

SCAVA Visual Arts Competition 2023 Rules & Dates: Competition Rules & Dates

SCAVA Visual Arts Competition Entry Form: Entry Form Upcoming Exhibitions Together with SCAVA's Annual Art Competition & Exhibition, there will be collaborations with other art forms!

### **Visual Expressions and Poetry**



Discover the mesmerizing fusion of art and poetry at the upcoming collaboration between the SCAVA "Visual Expressions" Art Competition and Poetry event. Scheduled for Saturday, September 9, 2023, from 10:00 AM to 12:00 PM, this unique occasion promises to be a celebration of creativity and inspiration.

Prepare to be enchanted as poets take the stage to recite their verses inspired by the captivating art pieces featured in SCAVA's competition. The interplay between visual and literary art forms will offer a fresh perspective on the depths of human expression. Each poem will delve into the emotions, stories, and interpretations evoked by the selected artworks, creating a bridge between the visual and the linguistic.

Whether you're an art enthusiast, a poetry lover, or someone seeking a novel cultural experience, the collaboration between the SCAVA "Visual Expressions" Art Competition and Poetry promises to be a morning of inspiration and artistic immersion.

## Upcoming Exhibitions

### **MUSE Festival**

SCAVA is participating in the Art Meander of the MUSE Festival at the Westbank Manor, taking place on Friday  $22^{nd}$  & Saturday  $23^{rd}$  of September 2023 from 10h00 - 16h00 each day, in Great Brak River. Please contact <u>admin@scava.co.za</u> if you would like to participate and for more information.



TYD	GELEENTHEID	PLEK	NOSTE	KONTAK
10h00-16h00	MUSE VIR MANS	Seories Village	GRATIS (TENSY ANDERS VERHELD)	
	Vetplonte			FANUS EN HILDA 082 461 3619
	Artistic wooden cutting boards			LARRY 078 866 2483
	Gorden Route Lond- scoping - sample garden			CAPPIE 002 443 2203
	Gorden Route Botani- col Gorden - Indigenous plants, membership and bird wolks			CHRISTIAAN OES 703 9482
9h00-10h30	Birding wolks     (only ill per wolk)	Opispoor parking area, 1 Morrison	Cost R50 pp BOOKING ESSENTIAL	WHATSAPP CHRISTIAAN 083 703 9482
15H00-16h30	<ul> <li>Birding wolks (only ill per wolk)</li> </ul>	Road Bring your binoculars and	Cost RS0 pp BOOKING ESSENTIAL	WHATSAPP CHRISTIAAN 083 703 9482
12h00-12h30	<ul> <li>Talk on How to attract birds to your garden with indigenous plants</li> </ul>	hat.	FREE	
10h30-11h15	Great Brok River Hentage Guided Walk (only 10 per walk)	Great Brak Museum	R100 pt/ BOOKING ESSENTIAL	PAULA 062 788 2461
m-30-15h00	Walk to 1924 Hydro Power Station (only 10 per walk)	Great Brak Museum	R100 pp BOOKING ESSENTIAL	COLLEEN 064 681 0600
14h00-17h00	Fourie Ackermon - Nurture Noture painting with kids	Youth Cafe	GRATIS	A'AISHAH 071 560 7605
	VRYD	AG 22 SEPTEM	BER 2023	1999 1997
10h00-13h00	Kom leer gedigte slyp- werkswinkel	Westbank Manor	R300 pp	RENE 082 566 5390
10500-11530	Healing with medicinal plants	Mabu Bloom	RI50 pp	ROKANNE 081 361 6762
10H00-13H00	Découpage-werkswinkel	Ané Couché Art	R250 pp	JUDITH 082 326 8971
tohoo-tthoo	Great Brak Museum guided tour (only 10 per tour)	Great Brak Museum	R100	COLLEEN 064 681 0600
111-00-111-30	Artistic wooden cutting boards demo "Raising the Grain"	Searles Village	GRATIS	LARRY 078 866 2485
14h00-15h00	Cyanatype-dema	Searles Village	GRATIS	ZANDRA 082 716 9125
14500-55500	Biomme uit lop-werkswinkel	Westbank Manor	R150 pp	INA 082 771 6957
14h00-16h00	Indigenous plant tincture workshop	Mabu Bloom	R300 pp	RCKANNE 081 361 6762
14h30-15h30	Great Brak Museum guided tour (only 10 per tour)	Great Brak Museum	R300 pp	COLLEEN 064 681 0600
17500-18500	Miss Youth Café	Youth café	GRATIS	A'AISHAH 071 560 7605
19500-20530	Anna Davel - Doarom skryf	NG Kerk	R180 EP - KAARTJES MNO/SEEFF, LANG- STRAAT 85 & BY DEUR	LAURINDA 082 738 8011 ANNLERIE 082 331 1434

	SATER	RDAG 2 SEPTEM	BER 2023	
TYD	GELEENTHEID	PLEK	KOSTE	KONTAK
10h00-13h00	Kom bou saam aan die Muse se Nurture Nature- strandkuns as amptelike aankondiging van die Muse- fees 2023	Suiderkruisstrand, met Laerskool Vorentoe en Great Brok River Conservancy	GRATIS	LAURINDA 082 738 607 ANNLERIE 082 331 1454
	DINS	DAG 19 SEPTEM	BER 2023	
9h00 vir 10h00	Marita van der Vyver = Laaste kans	My beker loop oor	RéO Groot-Brak Leeskringlede RBO nie-lede	ETTY 083 501 0845
	DONDE	RDAG 21 SEPTE	MBER 2023	
9130-12130	Poper moche-werkswinkel	Westbank Manor	R300 pp	LAURINDA 082 738 801 ANNLERIE 082 531 5434
10h00-13h00	Piouterwerkswinkel	Ané Couché Art	R250 pp	JUDITH 082 526 8971
14h00-17h00	Kom leer gedigte slyp- werkswinkel	Westbank Manor	R300 pp	RENÉ 082 566 5390
15h00-16h30	Flower wrist corsage workshop	Mabu Bioom	R500 pp	LINDA 082 374 7707
18000-19030	Yin Xiong Sound Immersion - Gorgs, singing bowls and overtone singing	Hito Lodge	RTS0 pp - TICKETS HHMO/SEEFF, 85 LONG STREET 6 AT DOOR LIMITED SPACE	YIN 078 518 2485 LAURINDA 082 738 801 ANNLERIE 082 331 1434
	VRYDAG 22 SEPTEM	BER EN SATERO	AG 23 SEPTEMB	ER 2023
9h00-17h00	Art(\$39 Long Street	Langstraat	GRATIS	ELAINE 082 576 3338
10h00-16h00	Teksteluitstalling	Searle Memorial Church	GRATIS	INA 082 771 6957
10h00-16h00	SCAVA Art Meander	Westbank Manor	GRATIS	RENÉ 063 627 6757
10h00-16h00	Sculpture garden - David Hanando, Freek Steenberg, Hein Maras, Marina Scholterneiter, Hichael Nyani, Qinisa, Zane Pretonius	Westbank Monor	GRATE	DAVID 083 343 9468 FREEK 071 606 0028 HEN 076 073 4907 MARINA 072 854 7015 MICHAEL 074 761 5536 QINESO 067 663 0520 ZANE 083 635 6887
10h00-16h00	Keromiekwore	Westbank Manor	GRATIS	MINDA 083 457 3262
10h00-16h00	Gallery on 105 - mondalas, sculpture garden and labyrinth	Sandhoogtepad	GRATIS	LAURINDA 082 738 801 - please call for viewing
10h00-16h00	Glaskuns-uitstalling	Westbank Manor	GRATIS	ZANDRA 082 716 9125
10h00-16h00	MUSE VIR MANS • Kunslampe, boksies en teels	Seories Village	GRATIS (TENSY ANDERS VERMELD)	ZANDRA 082 716 9125
	Gereedskap Grootbrak Hardeware			NEVILLE 044 620 2591
	Lugplante     Sigare	-		MARTIE 083 277 9091 SHANE 072 636 1093

SATERDAG 23 SEPTEMBER 2023						
TYD	GELEENTHEID	PLEK	KOSTE	KONTAK		
9h30-10h30	Skep origami-kimona's ut lap-werkswinkel	Westbank Manor	R150 pp	INA 082 771 6957		
101/00-11/130	High Teo	Ou Pastorie	R200 pp	WHATSAPP ADELE 083 633 2071		
19400-19430	Artistic wooden cutting boards demo "Raising the Grain"	Searles Village	GRATIS	LARRY 0.78 866 2483		
10h00-15h00	Botanical Dyes & Printing	Mabu Bloom	R650 pp	LINDA 082 574 7707		
10h30-11h30	Fleur van Eeden Streicher Movie stunts	Youth Cafe	<b>GRATIS</b>	JANNES 064 504 4105		
Th30-14h30	Paper mache aangebied deur Hein Marais	Westbank Manor	R500	LAURINDA 082 738 807 ANNLERIE 082 331 1434		
14h00-15h00	Cyanotype-demo	Searles Village	GRATIS	ZANDRA 082 7/6 9/25		
15h00-16h00	Suid-Koop Kinderkoor met Petronel Baard	NG Kerksool	RED ED- KAARTJES MMO/SEEFF. LANGSTRAAT ES & BY DEUR	JAN-ERIK 084 645 9320 LOUISE 074 170 4549		
19h00-21h00	Golden Oldres met Petrohel Board en Henco Bester en die Outeriqua Jazz Band. (Graad 9-, 10- en 11-kendens)	NG Kerksaal	R100 DD - KAARTJEES H6HC/SEEFF, LANGSTRAAT ES 6 BY DEUR	LAURINDA 082 758 801 ANNLERIE 082 531 1434		
	SOND	AG 24 SEPTEM	BER 2023			
16h00-17h00	Anna Davel - Linger Longer	Lakeside-restau- rant, Brinkleys, Klein-Brakrivier	RT20 pp - KAARTJEES MMO/SEEFF, LANGSTRAAT 85 6 BY DEUB	LAURINDA 082 738 8011 ANNLERIE 082 331 1434		

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GROOT-BRARINER: "And Couché Art, Longstroot 51" Art(\$91,000 Street, Longstroot 59" Gollery on 101, Sandhoogteod "Genet Brais Museum, 13 Aruy Saorie Street" ("Bit Lodge, 11 Hioogteod Suid "Hobe Bloom, Mouselesiona A" Hybere Korpo do, ROX" OK Keris Arrikanou (Longstroot 10" On Patiotierestourens, Longstroot 8" Sandh Hemorial Church, Longstroot 2" Sander Wildow, Haloux VII, Genethanen Suiderinsitanou Sadehrisiwery Westlank Mouse, Longstroot 1" Visol. Robuco Hilag, Greehanen



The MUSE Festival Program.

SCAVA present Art Workshop Opportunities! Our first one hosted by SCAVA!

Upcoming Workshops **Derr** 

Workshops Derric van Rensburg Workshop



An exciting artistic experience as SCAVA hosts a two-day Acrylic workshop with renowned artist Derric van Rensburg on September 2nd and 3rd. Widely Rated as One of South Africa's Top Artists, Derric van Rensburg is internationally known for his superb impressionist paintings. He is especially known for his colourful land-, sea-and earthscapes, female figures, abstract wildlife and the use of bright acrylic colours.

We had an overwhelming response for this workshop and are looking forward to this wonderful creative opportunity!

The End

SCAVA wishes all its members a creative season ahead, may you find inspiration wherever you are to create!

### **Inspirational Quote**

#### Vincent van Gogh

".. I'm an artist ... those words naturally imply always seeking without ever fully finding. It's the exact opposite of saying, "I know it already, I've already found it". To the best of my knowledge, those words mean "I seek, I pursue, my heart is in it."



Kala Combrink (Treasurer) | treasurer@scava.co.za Liezel du Toit (Secretary) | secretary@scava.co.za Colin Burgess | Gill Dodington | Susan Alexander Hannelien Hattingh | Tersia Hoffmann admin@scava.co.za www.scava.co.za Postnet Suite 063 | Private Bag X6589 George | 6530 South Africa Affiliated with

