



**SCAVA** South Cape Association for the Visual Arts

2020 BEING A LANDMARK YEAR SCAVA believed that the year 2020 would be a springboard year to great art and great success for our region. Little did we think that 2020 would be one of total devastation with a dreadful pandemic breathing illness and death on every continent of the globe. But take heart When this period has passed over and we are comparatively safe again...we can all start again. Our genius is still here. Our courage is unshaken. Our will to create is unstoppable. And in the words of Queen Elizabeth "We will meet again"

### ARTISTS HINTS AND TIPS

- 1) Take your own photos to avoid any copyright issues
- 2) **Don't be afraid to experiment**, try all the different surfaces and all the produce brands.
- 3) Finding the right value and the right temperature is even more important than finding the right colour.
- 4) Step back from your painting **regularly so you don't get bogged down** with meaningless details and **lose the "big picture"**.
- 5) View your finished work through a mirror, look at your painting upside down.
- 6) Let it sit out of sight for a while then glance at it by accident, this helps you spot any composition or colour problems.
- 7) Stop work when you think you are ALMOST finished because you probably are.
- 8) Check out as much work by other artists as you can and try their techniques,
- 9) **Don't rush to adopt any particular style**, just find subject matter that inspires you and your own style will find you.

## "PRACTICE MAKES PERFECT"

If we wish to produce really great art then we should study as much as we can get hold of on the artist Picasso. Did you know that in one Summer season in France, Picasso spotted a new neighbour and he painted her portrait over 40 times. She was a little before her time. She was the first girl Picasso had seen with hair drawn back in a ponytail and he was so enthralled by the hair that he asked her to sit for him. Brigitte Bardot went on to make that pert hairstyle famous. Art Teacher say that the more you paint portraiture the better you get and that every artist should at least complete 100 portraits. Picasso is known to have painted the same subjects several times. Here is **the first of many paintings of his "Girl with the Ponytail"**. This copy will be exhibited one day in the SCAVA Old Masters Exhibition in the George Museum Art Gallery.



## COVID 19 ART

By Maryna Human of Great Brak

We have been ignoring a very important wild life art competition. The S.A. Art Magazine brought to our attention that each year there is a standing invitation to submit artworks to the David Shepherd Wildlife Foundation.

In fact South Africa was well represented this year with quite a few works getting a mention. Paul Dixon was a category winner and Plett artist Joni-Leigh Doran came highly commended. Why not get the latest copy of the art magazine to learn all about DSWF 'Wildlife Artist of the Year' competition.

## WILD LIFE ART COMPETITION