

Have you noticed?

Elephants are back

In our recent art competition there were many paintings with elephants.

Owls are on the way in

Also in the same event there were many paintings of owls. Owls in every shape and colour. One in particular is below: what fun it is !!



MORE OWLS



SANLAM SCULPTURE



OUTDOOR PAINTINGIMPORTANT.... PLEASE RESPOND

The Manager of the George Museum, Lorinda, has organised for the garden to be fixed up so that we can paint there. Would you join us on Saturday mornings and bring easel and equipment and paint with us. 10 a.m. would be a good time to meet but if you are an early riser please feel free to come earlier. There is now a coffee bar on the Museum verandah.

FEEDBACK—OUTSTANDING!

The 1st Heritage Symposium gave Barbara and Maura one of the most wonderful experiences of the year. If you missed it.... we urge you to reserve a seat for next year.

ART is like SEX. Yes, there are some satisfactory outcomes..... But....That's not why we do it !!

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SCAVA Newsletter

November 2019

HEIN BOTHA'S FAME IS AMONGST US

Approach to painting/ image making by Hein

I believe that drawing and painting, or mark making, is fundamentally an act, or compulsion to re-connect, or help to keep in touch with a deeper sense of the world in which we exist – beyond formulized, conditioned existence.

It allows and empowers me to explore and express my evolving understanding of nature, objects, people, myths and moments of heightened awareness. I feel that the process of image making should echo the ongoing shifting and shaping of the earth and our place in the universe while changing our view of the 'invisible' surrounding us and ultimately enrich our sense being.

The powerful presence of the marks left by cosmic and geological time, and relatively recently by the indigenous people of this land, is in itself mark making and time-honed scars that I feel informs and inspires a lot of my work.

I have experienced that heightened awareness of 'dynamic presence', beyond our conditioned way of viewing ourselves, can be brought on by anything from immersion into a fluid motion of a dancer, water motion, to the spontaneous imaginative playful presence of a child.

I did spend a large part of my life in the conceptual realm as a designer, illustrator and advertising creative director. Today, immersed into a time of creating for it's own sake, has made me more and more aware that art making is in essence a life-long honing of one's intuitive sensibility by letting go of too much linear logic.

Through drawing, and painting I hope to add to the way we perceive, view and relate to the world and our presence amongst the stars - and hopefully add to the stories told over time within the brief time we spend on our home planet.



Hein with his winning painting "Forest Temple"



Portrait by Tersia Hoffmann

Sanlam Millennium Exhibition is a great success

The Sayers Art Gallery was very fortunate to be the venue for one of the best exhibitions ever to reach George. Members of SCAVA offered to provide additional security as many of the exhibits are extremely valuable. At the same time we took the opportunity to provide morning 'walk throughs' for art lovers and parties who booked in advance. A 'walk through' takes a full hour and viewers find it extremely interesting. The artworks include 2 by Irma Stern, 3 paintings by Maggie Loubser, one being her self portrait painted in 1928 and looking fresh and beautiful as if it were painted recently. The same can be said of a small painting done by Pieter Weinning in 1916. The exhibition covers 100 years of art and South African history where it is brought to life in artworks. It is extraordinary to see how 100 years has effected the style, content and size of paintings. The large Pierneef landscape is attracting much attention as is the Boer War painting by Cecil Skotness. There are two poignant political pieces which are stunningly clever but must be explained to be really appreciated.

The Sayers Art Gallery has to date never seen so many sculptural pieces. There is even an Edwardo Villa. So why not visit during the last few days. The exhibition closes on 15th November. It will also give Maura the opportunity to spend time with Members. Do come.



Sanlam Art Curator Stephan Hundt with City Councillor Lisa Stroebel and Abrie de Swardt, Chairman of the Friends of the George Museum at the opening cocktail party in the Sayers Hall Art Gallery