



Kala Combrink has been painting in her George studio since 2008 and in the intervening years has acquired a sizzling reputation. She has loyally exhibited with her art groups on each and every occasion and her artworks have been seen by art lovers in George and Wilderness. Her reputation has been acknowledged by art curators further along the Garden Route. She has been honoured with the first of many one-man shows by the curator of art in Sedgfield, Nicholas Leonard.

Sedgfield does not have a formal art gallery of its own. Re/Max on the Main Road stepped into the breach and has started the Remax Art Initiative 2 years ago, hosting art exhibitions by local artists of note. Mr. Schalk van der Merwe, Principal and Proprietor of that business is not only an art lover himself but stated that this is his way of giving something back to the community, thanking it for the success his business has achieved over the years.

This is the second year of this Art initiative. Kala's new range is stunning. It explores her love of nature in her rendition of floral art. She combined this with her new range of paintings completed in Paris. There are some marvellous views of the River Seine and some iconic French buildings. She states: "Art is not a mere process for me – what starts with methods, principals and theories, becomes expression". "I enjoy the small things in life; a glance between strangers, children at play, seasons changing. This is what I share with viewers, life through my eyes. I visited Paris twice for a 2-month residency at the Cite Internationale des Arts, regularly sketching and painting outdoors, capturing the light and mood of Paris, the City of Light" said Combrink. Kala is a the founding member of SCAVA.



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# SCAVA Newsletter

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## MARVELLOUS MEMBERS

There are times when we must remind ourselves that we are an organisation comprising living breathing and painting members. And without them there would be little or no Arts & Culture on the Garden Route. We must also remind ourselves that there is strength in num-

bers. Combining our strengths we can yet make it to the big time. SCAVA must remind itself that it is one of 34 branches of a much larger organisation. We must look at what the other branches are doing Do we know where those branches are located or who runs them. Do we download SANAVA's newsletters. Do we ever contribute to them. The answer to that question is 'YES". We have started sending them our information and have sent a few articles which they have published. We circulate our newsletters to them for them to cherry pick items of interest.

**SCAVA's** committee are presently looking into closer co-operation with the branch in Cape Town since a rumour went around that they have their own art gallery. The thought of interchanging art with them, exhibiting in their gallery and having them reciprocate and exhibit in George. We will canvas our members for their vote on this. It would take plenty of organisation and we have to consider all the packing and transport too and fro. We may just undertake to do this once per year to start. We could also use our contacts to try and get our member's work exhibited in the Zeitz Museum of Contemporary Arts in Cape Town. Recently the 16 winners of the Garden Route & Central Karoo children's exhibition achieved this, with the assistance of the Director of Education. We will explore contacts already made with the Dept. of Arts, Culture and Sport to see if they can assist.

**We can also look even further afield.** What about using SANAVA's influence in another way. We now have members who are good enough to enter National exhibitions such as the ABSA l'Atelier Award or the Gerald Sekota Annual Prize. There must also be contests organised by other arms of industry, commerce and cultural bodies and if any of our members have information, or can point us in the right direction, if we pool all our knowledge we could perhaps assist young aspiring geniuses (or is it genii) to excel on a national level so that they can go on to prepare for the bigger international contests.

**Fund raising** This is vital. We need sponsors, patrons, donors, big and small, who can assist us. If any of our members have connections or knowledge of how we can stir this pot, then Maura and the Committee would be doing cartwheels. SANAVA have offered to assist and we are awaiting their visit to our branch.

**Trophies** We would like to have a big silver trophy. How many of you agree. What would it be called. The trophy would be held in the museum in one of the glass display cases and a replica would be taken home by the winner.

**FINALLY** — after you have read, digested and spat out the above, consult with your committee members. We have arrived at a winning place. We want not to just sit in this spot, but want to continue to make progress. The year 2020 is shortly upon us. What extraordinary thing can we do to make it extraordinary for SCAVA ?